

THE INTERNATIONAL COUNCIL OF NURSES.

THE NEW HEADQUARTERS.

Miss Christiane Reimann, Secretary of the I.C.N., writes :—
“ Enclosed are two small photographs of our International Headquarters which I thought might be of interest to you.

As you will see, it is only a modest beginning, and the walls are waiting for pictures of persons and subjects relating to our past as well as for our present history of nursing.

“ The small office, with only one window, is Madame Velleman's domain. Her typewriter is busily rattling away all day long when the telephone bell is not ringing, or she is not informing people that we

are not an English Employment Agency for children's maids. The furniture, which cannot all be seen in the photograph, is of oak and the colouring of the room is kept to green and old rose.

“ Our so-called ' Conference Room ' has four windows overlooking the beautiful Lake Lemman and the Place du Lac.

The furniture is mahogany and the colour of the wallpaper, curtains, and tapestry of the furniture, is blue with a tinge of drab, the former, the colour of the International Council, being chosen according to decisions taken at Halila, Finland, this summer. The room is very spacious and will provide an excellent place for the meetings of the Board of Directors, if so

desired. It will also be useful for nurses passing through Geneva as a room for study where they can utilise our international material.

“ At the extreme left of the photograph is seen part of my working table with the typewriter. Then comes our immense bookcase with four large glass doors ; here I hope

we shall have, with the assistance of our Members and friends a complete collection of nursing magazines from 21 countries edited in 13 languages. On the right of the window next to the bookcase is a black marble fire-place, which is not used, however, as we have a very good stove on the opposite side of the room. At the extreme right of the photograph a glimpse of one side of a bookcase is seen, which contains

mostly nursing text and reference books. On the other side of the sofa there is a bookshelf with dictionaries and books on general information. Between the two windows in the centre of the photograph is a bureau with a number of drawers in which it is very convenient to keep information of all kinds. I am extremely sorry that you cannot see the two very large cup-

boards we have had built in the room itself. These reach the ceiling and measure more than 3 metres in length and are used for material specially prepared by the different countries for the Council.

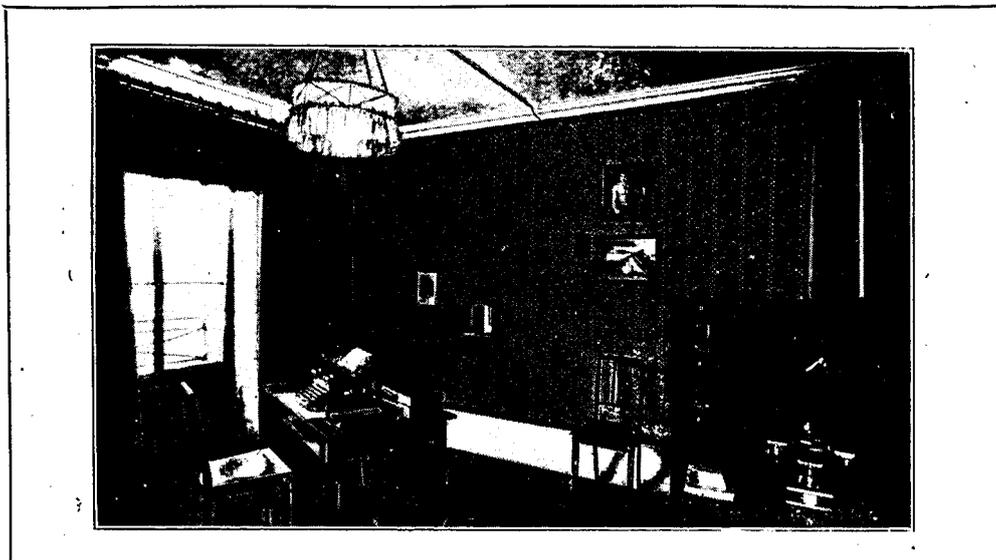
“ The Headquarters are really ideally situated in the old part of the City. The view from the two windows at the

end of the Conference Room is indeed beautiful for it includes the lovely Lake Lemman, the Mont-Blanc Bridge, and Rousseau's Island, the latter being right in front. On the opposite side of the Lake is the Mont-Blanc Quay, then all the imposing hotels and the Landing Pier of the Lake Steamers.

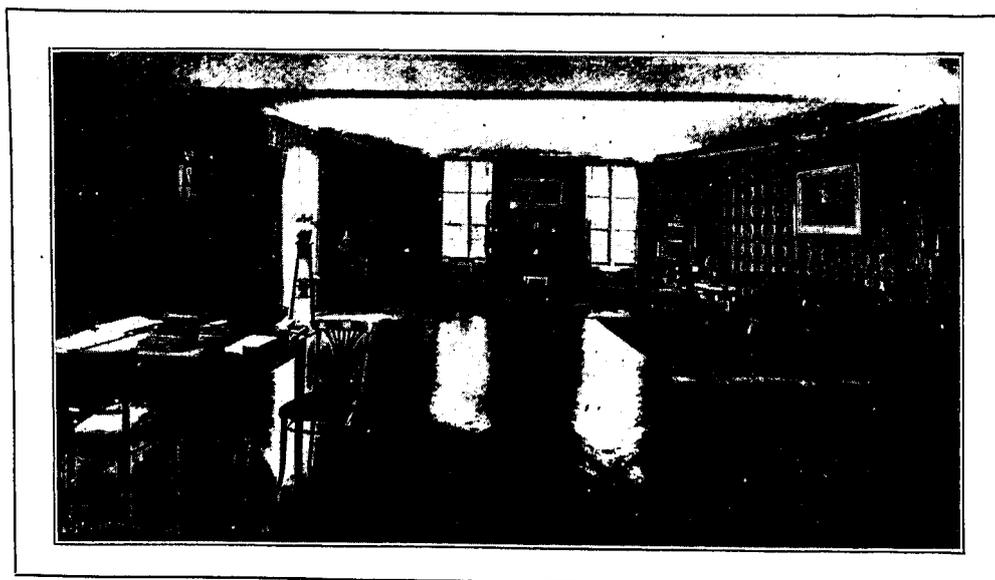
“ The window from the small office, as well as the two windows from the

Conference Room, look on to the Place du Lac, one of the oldest squares in the City, and the Molard Tower. The Tower itself has been renovated and dates from the XIIIth century. The Molard is distinguished for its flower-market with picturesque parasol-stalls.

“ One evening, when I happened to be in the Office I



THE SMALL OFFICE.



THE CONFERENCE ROOM.

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